

This is Google's cache of <https://www.unboundworlds.com/2015/01/take-five-with-jennifer-marie-brissett-author-elysium/>. It is a snapshot of the page as it appeared on Jan 29, 2019 15:59:22 GMT. The [current page](#) could have changed in the meantime. [Learn more.](#)

[Full version](#)    [Text-only version](#)    [View source](#)

Tip: To quickly find your search term on this page, press **Ctrl+F** or **⌘-F** (Mac) and use the find bar.

---

## [UnboundWorlds: Exploring the Science Fiction and Fantasy Universe](#)

### Take Five With Jennifer Marie Brissett, Author, 'Elysium'

- [Books](#)
- [Interviews](#)
- [Lists](#)
- [Exclusives](#)
- [Series](#)
- [NYCC 2018](#)
- [Newsletter](#)

### [SHARE](#)

Share [Share](#) [Tweet](#) [More](#)

- [Books](#)
- [Interviews](#)
- [Lists](#)
- [Exclusives](#)
- [Series](#)
- [NYCC 2018](#)
- [Newsletter](#)

[Share](#)

[Tweet](#)

[Pin](#)

[Google+](#)

[Reddit](#)

[LinkedIn](#)

[Email](#)

[Digg](#)

[Stumble Upon](#)

[Go](#)

# Take Five With Jennifer Marie Brissett, Author, 'Elysium'

By [Matt Staggs](#)

January 27, 2015

## SHARE

Jennifer Marie Brissett is the contributor for this week's Take Five, a regular series where we ask authors and editors to share five facts about their latest books. Brissett is the author of [Elysium](#):

A computer program etched into the atmosphere has a story to tell, the story of two people, of a city lost to chaos, of survival and love. The program's data, however, has been corrupted. As the novel's characters struggle to survive apocalypse, they are sustained and challenged by the demands of love in a shattered world both haunted and dangerous.

Jennifer Marie Brissett

1. I wrote *Elysium* as my Master's thesis for the Stonecoast MFA Program in Creative Writing. At first, I was working on a story collection for my thesis, but by my second semester working with David Anthony Durham, it occurred to me that if I didn't try to write a novel in grad school, when would I try? My first attempt at a novel with David didn't work (though the notes from that semester is helping with another book.) I tried again in my third semester determined that I would finish a novel by the end of the program, and that was how it all began.
2. I worked on the novel seven days a week, at least 8 hours a day (sometimes a lot more), for months in my pajamas, until I started to get a bit loopy. (I started taking Saturdays off after that.)
3. The room with the elk tapestries in my book is based on the real room in the Cloisters in NYC, only their tapestries have unicorns. It's quite a lovely place to visit.

4. The tornado in the novel was based on a real event. I was standing in my kitchen when my cat made a strange sound. I looked down at him and he was staring at the window. The whole outdoors was white as a tornado was passing by. I was living in Fort Greene, Brooklyn at the time.

5. In the chapters with the metal feathers, I gave the father my real desire to one day spend the night camped out in The Temple of Dendur exhibit at the Metropolitan Museum of Art.

Read An Excerpt

**SHARE**

**comment**

**FILED UNDER:**

[Take Five](#)

**Follow us**

## **About us**

Unbound Worlds: The best literary coverage of the science fiction and fantasy universe.

[Read more](#)

## **Contact us**

Questions? Concerns? Book Suggestions? Send them our way.

[info@unboundworlds.com](mailto:info@unboundworlds.com)

[Unbound Worlds](#)

© 2019 Penguin Random House. All rights reserved.

[Terms of Use](#) [Privacy Policy](#) [Email Preferences](#)